



KREATIV ARTISTS

Becky Randazzo
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Alexandra Imbrosci-Viera

AEA, she / her

alexandrainbrosci-viera.com 914.714.2225 aimbrosci@gmail.com Legit Soprano, Mix / Belt Height: 5'2.5" Hair: Black

TOUR

THE PIRATES OF PENZANCE Ensemble NY Gilbert & Sullivan Players / Midwest Tour

NYC THEATRE

| | | |
|--|-----------------------|---|
| PATIENCE (upcoming Oct. 2023) | Ensemble | NY Gilbert & Sullivan Players / Kaye Theater |
| THE PIRATES OF PENZANCE | Ensemble | NY Gilbert & Sullivan Players / Kaye Theater |
| QUILLÉN, A Musical Quest (NY Theatre Festival) | Cuca Blanca, Ensemble | Braulio Basilio / Latiné MT Lab, Teatro Latea |
| Oscar Hammerstein II's ALL KINDS OF PEOPLE | Woman 1 (Principal) | Michael Blatt / Inside Broadway Tour |
| SUEÑOS: OUR AMERICAN MUSICAL | Ensemble | Joe Barros, Cynthia Meng / NYTB, New Works |
| SAY NOTHING (dev. reading) | Michelina, Gioanna | Jon Freda, Letty Sera / GIAA |
| IT HAPPENED IN KEY WEST (dev. reading) | Ensemble | Rebecca Martinez / Amas Musical Theatre Lab |

THEATRE

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| WEST SIDE STORY | Maria | Leah Isabel Tirado / Morris PAC, South Bend |
| INTO THE WOODS w/ Melissa Errico & Ali Ewoldt | Lucinda | John McDaniel / Patchogue Theater |
| WEST SIDE STORY | Maria | Michael Jablonski / SummerStage Leonia |
| JEKYLL AND HYDE | Nellie / Ensemble | Kevin Connors / Music Theatre of Connecticut |
| Joe Iconis' THE PLANT THAT ATE DIRTY SOCKS | Patty Jenkins | Joseph C. Walsh / Redhouse Arts Center |
| THE HUNCHBACK OF NOTRE DAME | Ensemble | White Plains Performing Arts Center |
| JUNIE B. IN JINGLE BELLS, BATMAN SMELLS! | Tattletale May | White Plains Performing Arts Center |
| PARADE | Lucille | Dan Ferrante / Westchester Sandbox Theatre |
| RAGTIME | Ensemble | Dan Ferrante / Westchester Sandbox Theatre |
| THE PIRATES OF PENZANCE | Kate | Emily P. Kingsley / Westchester Gilbert & Sullivan |
| ANYTHING GOES | Hope Harcourt | Melissa Rain Anderson / Geneseo Productions |
| LITTLE WOMEN | Meg / Clarissa | Melissa Rain Anderson / Geneseo Productions |
| INTO THE WOODS | Baker's Wife | Scott Scaffidi / Geneseo Productions |
| A CHRISTMAS CAROL | Ensemble | Don Kot / Geva Theatre Center |
| Menken & Ahrens' A CHRISTMAS CAROL | Ensemble | Scott Michaels / Wagon Wheel Theatre |

CHORAL & OPERA

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| JOSH GROBAN BRIDGES TOUR | Alto | Nassau Coliseum |
| CARMEN | Adult Chorus, Soprano | Finger Lakes Opera |
| CARNEGIE HALL | Soprano | MidAmerica Productions |
| INTERNATIONAL CHORAL TOUR (Italy, Spain, Portugal) | Mezzo, Section Leader | Chamber Singers |

FILM, TELEVISION, & NEW MEDIA

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|---|----------------|---|
| THE YACHTING CLASS | Lead | Karen Randazzo, George Bradt / Curtain Call |
| KODAK CLASSIC COMMERCIAL | Supporting | Mendy Leonorovitz / On Time Studios |
| KIDS X-PRESS TV | Series Regular | Freelance Productions |
| THE MISEDUCATION OF CAMERON POST* | Supporting | Desiree Akhavan / Beachside Films, |
| *Sundance Film Festival Grand Jury Prize Winner | | Parkville Pictures |

TRAINING

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|---------------------------------|---|
| College: | SUNY Geneseo, B.A. Musical Theatre & Personal Professional Communication |
| Voice: | Ithaca College Summer Musical Theatre Program w/ Paula Murray Cole & Michael Wade |
| Acting & Musical Theatre: | Joan Floriano, Jessica Ann Best, D. Michael Heath, Rema Webb |
| Modern Drama & Film Techniques: | Don Kot, Melissa Rain Anderson, Aaron McAllister, Michael Roberts |
| Dance: | Gino Dilorio |
| | Donna Pallone, Jody DeLoria, Marjorie Failoni, ongoing BDC (Tap, Jazz, MT) |

SPECIAL SKILLS sight reader, excellent w/ harmonies, ASM experience, basic violin, intermediate piano, stage combat experience, basic Spanish, can sing in other languages, great w/ children, burps on command